



## Basic Technical Requirements

### FOH

One industry standard FOH console that includes sixteen inputs and six discrete auxiliary sends  
One industry standard digital delay unit  
One industry standard reverb unit  
One CD player  
Four channels of noise gates  
Eight channels of compression

### FOH SPEAKERS

House speakers should be at least one stack per side and triamped  
The low-end should be at least one eighteen or fifteen per side  
The midrange should be at least one fifteen or twelve per side  
The highs should have at least one one inch horn

### FOH AMPS

FOH amps should be industry standard and should be able to provide twice the continuous power rating of speakers

### MONITORS

Industry standard monitor console that includes sixteen inputs and six discrete auxiliary sends  
Four discrete monitor mixes  
Six matching monitor wedges that can produce 120 db @ 3ft  
Two stereo industry standard amplifiers that provide at least 500 watts per channel @ 8 ohms  
Two stereo industry standard long throw graphic eqs

### STAGING

Minimum stage required by the beatniks is 16x24

### LIGHTING

All lighting should be on an independent AC circuit  
The lighting should provide adequate illumination of the entire stage area  
All lighting should be interfaced with an industry standard lighting console and dimmers capable of dimming and or blacking out individual scenes

### STAGE POWER

Stage power should be at least one twenty amp circuit independent from anything else